

Point of it all: You can get inspired to make you art.

BY ALMA
WINBERRY, A
NON TRADITIONAL
ARTIST

Special points of interest:

- Stackable spires of glass, car parts, wood, metal, pottery and antiques
- Photography applications with soft sculpture art
- Clothing designs
- Interactive piece for voting
- Creative contributions from many others
- Window & car parts display

Where to look:

- **Car art** at entrance and along front window facing outside & inside
- **Kiddie element** along the hallway to bathroom.
- **“Ode to Class of ‘64** on back wall
- **Spiritual Art** on lefthand back wall
- **Yard art** tucked in between the plants
- **Native spirit** in the casual seating area
- **Clothing** displayed on bodices by book-cases & display cases
- Check out the waist height display cases
- **Nature’s** best at entrance
- **Womanly antiques** in display case
- **Photography family tree** by videos
- **Spires** placed all around

Guided Tour of this Art Show

Volume I, Issue I

On display July and August

How to get the most out of this “Show Within a Show”

When I went to develop this art show I discovered there were many categories to my art I needed to address, so I began arranging sections of my work for display. Soon I realized that I had groupings that needed to be named. Each type of art seemed to beckon a certain part of myself so they got named surrounding that topic. Thus the idea of a “Show Within a Show was born. What shows you will see here are:

- **Unearthing the Natural Side**
- **The Native Spirit**
- **Connecting with the Past**
- **My Feminine Side**
- **A Modern Woman Speaks**
- **The Spiritual Self**
- **Ode to the Class of ‘64**
- **The Kiddie Element**

- **A Montana Woman**
- **Romance with the Car**

And yes: this art is all from one person, or should I say the many sides of a person, creativity can bring out.

What you will find here is art pretty much completely made out of recycled, repurposed objects commonly found in the home or at a garage sale. I don’t ever really buy anything brand new in order to create my art.

Once people know you are interested in making things out of found objects, they begin to donate their cast offs. There are pieces of Dr. Crane’s new copper roof, Marcia Hocevar’s old lamp fixture and Megan & Diane Hauer’s old shed parts from their new house. And most importantly recycling objects from your own home is a great source of supplies. For instance, spire of glass dishes from unwanted stack could make art for the bathroom for washcloths & soap. Art can be made by you for any room in your home or for gifts for people to



Made from placemats, cinnamon sticks, drawer pulls, bark, curtains, lattice deck pieces, leather pouches, horse tac, wooden disks, & a wall decora-

retain memories and memorabilia from them. Fill you’re your yard, walls with it along with adorn your clothing, or body with the creations of your own imagination to make your life unique & individual!! Enjoy!

Special Feature: Ode to the Class of ‘64

When my daughter Ali graduated from GFHS in 2004, I watched her senior assembly where she took a photo of a graduating girl and a boy and created a possible child of this combination.

Since we didn’t have such technology when I graduated and we are celebrating our 50th class reunion this summer I

wanted to apply this same technology to my graduating class.

In this section you will find an interactive art piece that you can enter your vote on who the possible offspring



are from the random 20 girls and boys graduating from GFHS in 1964. Test your detective skills by perusing the yearbook provided and voting on who you think the 1980’s prototypes could possibly be.

Prizes will be awarded for the closest listing of possible generative parents at the close of this show. Good luck!

Art of a different kind: not your usual watercolor show



No one else does art like this. It is because I grew up making due with what I had around me and within a limited budget. Soon everything became a source of art.

I started from a dream years ago after I got my family raised. I saw myself in this building on the 4th floor and squishing my art into a small display section of this group of artists. I woke up wondering what that dream meant. I soon discovered these images in my mind's eye that I wanted to create as I figured I

was getting inspiration inwardly first. I could see these pool balls lined up in a triangular fashion upside down on a black and white piece of fabric. I just had to bring these images out into this world by making them real. Often times I am creating images I see.

However, sometimes I just have to gather things that I like in one place and assemble them in different configurations until something "just feels right."

I am a gatherer of unusual items that eventually find them-

selves made into art. I had Ron Paulick's wife say to me, "Alma, you are the only one who can take a pile of junk on the floor and put it into a piece of art." when she was this trunk decorated to an interpretation of a 7 piece movement of Cuban music.

This quote expresses what my art seems to me;

"The aim of art is to represent NOT the outward appearance of things, but their inward significance."

Aristotle

"Art is the most intense mode of individualism that the world has known."

Oscar Wilde

Local art, grass root creativity, multi-purposed art

When I first started displaying some of my art work at the Four West Art League, some women came walking down the hall and said, "You are not from around here, are you!"

They couldn't imagine an artist making this kind of artwork; certainly I had to be from somewhere else. Nope, Born on the west side of Great Falls. My father worked on the RR and my mom rode horse to school in Geyser.

I graduated from the University of Montana with a degree in Anthropology & Sociology, taught in Chicago Public Schools and worked as a resource consultant for Regional Services in eastern Montana after teaching at U of GF.

I taught special education for 41 years with a masters degree in behavior disorders.

When Rudy Autio asked me to be an art major in college at

18 I said, "Oh, no!, I have to go help people." Now that I am done with that, art came out of my soul and into my life.

You can see my Geyser, homesteader grandparents pictures and my 4 children's as well in the family roots wall piece I created in 1995 for my son's graduation from college from MSU in electrical engineering. I treasure the past but look to the future.



Welder helped me getting supplies as well as creating additions to this piece.

Art is invitational

When creating pieces for this show, oftentimes I needed to enlist the help of others in the community. Everybody was game. The first project was for the "What Could Have Been" photo shopped pictures of my classmates. I knew right where to go: Great Falls High School journalism department with Mrs. Ballew because she has a sea of talented students.

Sure enough, **Sara Moltzan** and some curious students

added to the joy of creating these fictitious offspring.

Thanks, Sara!

When needing some welding, got referred to B&B Industrial and **Ray Batello** sent me to Filpowicz Brothers to a sea of junk in their salvage yard. We reconstructed my original design right there in his welding shop with brake drums, rotors and a house jack. His additions added to the design. Funny how an art project can get

people involved.

Of course I can always rely on **Ali Winberry** for photos, design and help. Sweet !

Then there is the assistance of my helper displayer, **Mark Holloway** who did wonders with wire, hanging, and answering my questions of, "Does this look right?" with the challenge of what goes where cuz not all things look good next to each other.

Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Micro-

soft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you’re finished writing your newsletter, convert it to a Web site and post it.

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed

internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you’re trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images

from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

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We're on the Web!
example.com

Start your own birds of a feather. Simply shake out these seeds on the ground near your bird house or bird feeder, add a little water occasionally and before you know it you will see birds coming.

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served. It would also be useful to include a contact name for readers who want more information about the organization.

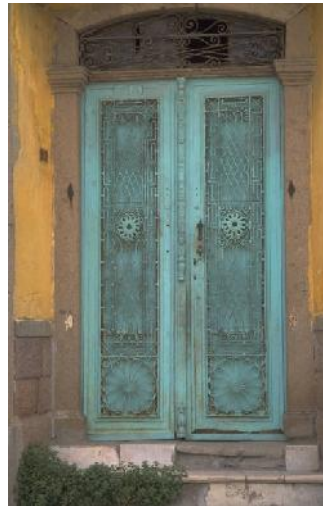
Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.



Caption describing picture or graphic.

here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

If you have any prices of standard products or services, you can include a listing of those